FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164725-B **Type of Permit:** FILMING **Release Date:** 10/02/2020

Production Company	SUBSIDIARY OF AT&T TURNER NORTH CENTER PRODUCTIONS, INC
Insured Company Name	SUBSIDIARY OF AT&T TURNER NORTH CENTER PRODUCTIONS, INC
Contact Phone No. 1	312-627-6953
Contact Phone No. 2	
Fax	
Address	3500 WEST OLIVE AVENUE BURBANK, California 91505
Production Title	GENERATION
Type of Production	TV Drama

Producer	Mark Paul
Director	Daniel Barnz
1st AD	Oscar Farkas
Production Manager	Mark Paul
FilmL.A. Coordinator	Cody Penwell
Location Manager	Paul Hargrave
Primary Phone	Mobile - 310-415-8870
Secondary Phone	
Location Assistant	Connor McClafferty
Primary Phone	Mobile - 302-588-2793
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

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Insured Company SUBSIDIARY OF AT&T TURNER NORT...
Production Title GENERATION

Location Manager Paul Hargrave
Primary Phone Mobile - 310-415-8870
Secondary Phone

Location Address 13650 Mindanao Way, Marina del Rey, CA, 90292

Location Name BURTON CHACE PARK

Location Type Park

Location Description *This information is for historical reference only. Please access GIS for up-to-date information. BEACHES AND HARBOR PARK MUST SETUP WALK THRU W/ PARK SUPERVISOR, 424-526-7902 (best number to reach them) and/or 424-526-7910 (as of 4/19/2017))

Prep Dates 9/29/2020 - 9/29/2020 07:00 - 19:00 1 day

Film Dates 9/30/2020 - 9/30/2020 03:30 - 22:00 1 day
10/1/2020 - 10/2/2020 11:30 - 03:00 1 day
10/2/2020 - 10/3/2020 13:30 - 05:00 1 day

Strike Dates 10/3/2020 - 10/3/2020 07:00 - 10:00

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Playback must be kept to moderate levels after 10pm so as not to disturb near by residents

Please see attached documents 2.ParkingGuidelines_2012-03-01.pdf
Updated BCP Filming Conditions 2019 dated.pdf
MarinaDelRey_SpecialFilmingConditions_2011-08.pdf
2ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cast/Crew vehicles	140
Catering Truck	1
Cube Trucks	3
Generator	2
Motor Homes	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	65
LA County FSA assigned	1
Lifeguard Required	1
Sheriff (Marina del Rey & Contracted	2

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Secondary Phone

Portable restrooms	1	Cities)
Stakebed Trucks	3	
Trailers	3	
Vans	3	

Filming Activities Atmospheric smoke effects (water based); Interior and exterior dialogue; Additional prep: 9/30, 0700-1100; Dialogue on yacht; Yacht wedding rehearsal dinner with 65 BG; 4 skiff support boats; Yacht to remain docked at public dock for duration; Fantasea Yacht One docked (125' long); Equipment staging and BG holding in Burton Chase Park; Camera position on 2nd public dock on shoot dates (Will not block boats from docking or egress); Use of Picnic Shelters for BG holding ; Power washing of Dock for picture (9/29) (**No chemicals can be used on docks.); Additional Parking in Lot 77 (1 Row only); 2 stunt people to fall into water (Rescue diver in water) 10/2 Only; Request to rent 300' public dock 0700 on 9/28 - 0700 on 10/3; Security guard posted on dock overnight to keep away birds/clear; Request use of public boat launch to launch support boats.; Approved Dock Use: H-301, H-303 and H-305; Approved Picnic Shelters: A & B; LIFEGUARD REQUIRED: 9/30; 0330-2200hrs; LIFEGUARD REQUIRED: 10/1-10/2; 1130-0300hrs (OVERNIGHT); LIFEGUARD REQUIRED: 10/2-10/3; 1330-0300hrs (OVERNIGHT);

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 672 **Grid:** B7

Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. COMPANIES MUST OBTAIN APPROVAL FROM LEASE HOLDERS FOR THE USE OF THE BOAT DOCKS.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

L.A. County Sheriff is required for all film production. A Sheriff is not required for still photography. To schedule a Sheriff, contact Marsha Townsend at (323) 267-4814. per Burton Chace Park Conditions.

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Roberto Maya

Coordinator Note Covid Compliance Supervisor:
Mickey Aparicio
Phone: 310-486-4884

Covid Compliance Manager:
Kristi Frankenheimer
Phone: 310-463-4876

Coordinator Note *One (1) Boat-Deputy and One (1) Deputy per each film date (three total days)

Coordinator Note *COUNTY LIFEGUARD REQUIRED FOR ALL DOCK USE, DOCK PREP, AND FILMING IN WATER.
*MUST NOT IMPEDE EMERGENCY ACCESS ROUTES.

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*NO DRIVING ON PARK GROUNDS TO CAPTURE SCENES.
*MUST NOT IMPEDE OTHER PARK ACTIVITIES AT NEARBY AREAS.
*MUST PARK WITHIN MARKED PARKING STALLS AND DISPLAY ALL PARKING RECEIPTS TO AVOID CITATIONS.
*LOT 2 NOT PERMITTED TO BLOCK BOAT WASH DOWN UNITS AT ANY TIME.

Coordinator Note *PARK SUPERVISOR WILL DESIGNATE STAFF HOURS IF NEEDED AND WILL BILL PRODUCTION ACCORDINGLY

Coordinator Note LA COUNTY FIRE DEPT. #20-1264-110:
FIRE SAFETY ADVISER REQUIRED

Coordinator Note RIDER B ADJUSTS LOCATION WRAP TIME FOR 10/3

Parking

Base Camp
Location Type : Other Location
13477 Fiji Way, Marina del Rey, CA, 90292

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp Marina Del Rey Lot 2 - Public Boat Launch Ramp
Half of lot - 240 spaces.
13477 Fiji Way
Marina del Rey, CA 90292
Tues 9/29 1500-2359 (Only one Parking Attendant needed at exit only for base-camp load in on 9/29) Trucks overnight.
Wed 9/30 0330-2200 Trucks overnight.
Thurs 10/1 1000-0300 Trucks overnight.
Fri 10/2 1000-0500
--Need 2nd Attendant to lower Mindanao Way exit gate tire spikes on all film days for all film hours.

ADDITIONAL BASE-CAMP for PREP:
Fantasia Yachts
4215 Admiralty Way
Marina Del Rey, CA 90292

Additional Parking in Lot 77 (1 Row only)
10 spaces.
Mindanao Way
Marina del Rey, CA 90292
Wed 9/30, 0330 through Sat 10/3, 1000
Active in this lot matching basecamp hours.

BG Parking Request:
Lot 8
4220 Admiralty Way
Marina del Rey, CA 90292
80 spots
9/30, 0330-2200
10/1, 1000-0300
10/2, 1000-0300

Burton Chase Park Parking lot.
Request Use of Burton Chace Park Parking lot after Park closes at 2200 nightly.

NOT A PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Special Filming Conditions
BURTON CHACE PARK

Permit #F00164725-B

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming in the unincorporated area of Marina del Rey in the County of Los Angeles.

- For inquiries about park or dock availability for filming call (424) 526-7910. A walk-thru with Park Supervisor (424) 526-7902 must be performed. All filming information, including prep & strike, must be provided at the time of walk-thru.
- No filming on weekends in Summer Season (June - September), nor weekends in December.
- Wednesday(s) limited to still-photography due to landscaping service schedule.
- No catering on park property. Craft services allowed if it falls within the allotted vehicles.
- Must adhere to 5 mph speed limit.
- No structure altering activity. No exceptions.
- Use of guest docks, picnic shelters, pergolas, and Community Room require approval from DBH and an additional fee.
- Cables guards must be used whenever cables cross a walking path or access road.
- No parking or staging in red cul-da-sac area.
- No filming, blocking or parking on access ramps or storm drains.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.
- Must obtain prior approval from DBH to place vehicle and equipment on pedestrian walkway. Vehicles and equipment must be able to move in the event of an emergency.
- No production vehicles allowed in Burton Chace Park's metered parking lot. Maximum of ten (10) production vehicles allowed in adjacent lot #77; must pay and display receipts. Base camp and additional parking can be arranged for lot #2.
- May not block emergency access road. One lane of the Park's emergency access road must be kept open at all times.
- Emergency road spike unit may not be covered. These spikes will only be lowered by DBH parking unit and not prior to 7:30 a.m.
- Only equipment trucks and cars needed for filming, and covered by film company insurance, are allowed in the park. This includes private vehicles of Los Angeles County personnel assigned to the production company.
- Only the following production vehicles are allowed in the park: 1 generator, 2 cast vehicles (max), 2 stake beds, and 1 camera truck. No dressing room trailers or other similar facilities on park grounds. They may only be stationed in area adjacent to Helmsman statue and the half circular area adjacent to the SMWYC. No production vehicles over 5 tons or longer than 35 feet are permitted in the park.
- L.A. County Sheriff is required for all film production. A Sheriff is not required for still photography. To schedule a Sheriff, contact Marsha Townsend at (323) 267-4814.
- DBH staff assigned to location will open arm-gate at start of activity. Production will be required to provide arm-gate attendant.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- No equipment, cables or production vehicles may be left in park overnight without prior approval from DBH. Company must provide security guard.
- Must adhere to FilmL.A. permitted hours, approved by Los Angeles County Beaches and Harbor. No filming prior to 6:00 am and must vacate park by 10:00pm.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

NOT A PERMIT

Special Filming Conditions
MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

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3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

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11. A parking contract does not constitute a film permit.

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